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"Ye who are longing to be rid
Of fable, though to truth subservient, hear
The little sprinkling of cold earth that fell
Echoed from the coffin-lid;
The convict's summons in the steeple's knell.
'The vain distress-gun,' from a leeward shore,
Repeated—heard, and heard no more!

For terror, joy, or pity,

Vast is the compass and the swell of notes:
From the babe's first cry to voice of regal city,

Rolling a solemn sea-like bass, that floats
Far as the woodlands—with the thrill to blend
Of that shy songstress, whose love-tale
Might tempt an angel to descend,

While hovering o'er the moonlight vale.
Ye wandering utterances, has earth no scheme,
No scale of moral music—to unite
Powers that survive but in the faintest dream
Of memory?"—*Wordsworth.*

~~~~~  
"Ah! why in age

Do we revert so fondly to the walks  
Of childhood—but that there the soul discerns  
The dear memorial footsteps unimpaired  
Of her own native vigour; thence can hear  
Reverberations; and a choral song,  
Commingle with the incense that ascends,  
Undaunted, toward the imperishable heavens,  
From her own lovely altar?

\* \* \* \* \*

power to commune with the invisible world,  
And hear the mighty stream of tendency  
Uttering, for elevation of our thought,  
A clear sonorous voice, inaudible  
To the vast multitude, whose doom it is  
To run the giddy round of vain delight,  
Or fret and labour on the plain below."

*Wordsworth.*

#### TO CORRESPONDENTS.

*This Journal is published on the 1st of every month.*

*We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slit in the paper near it.*

*The late hour at which Advertisements reach us, interferes much with their proper classification.*

*Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.*

*We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.*

*Q. C. G.—The statute respecting musical degrees at Oxford, has, we hear, lately been greatly altered. In addition to a long "Exercise," in the form of a cantata, to be composed by the candidate, and performed before the University, we believe he must also pass a viva voce examination in the schools, in the theory of his art. We advise our correspondent to apply to the Professor of the University wherein he may wish to graduate; it being a part of the business of that officer to give information to those who intend to present themselves for degrees.*

*Jubal is referred to the third advertisement at p. 256 of the Musical Times, for the particulars he requires.*

*Mechanics.—If you will send your name and address, we will furnish the information you desire.*

#### Brief Chronicle of the last Month.

**BUCKINGHAM PALACE.**—Her Majesty gave a state concert on the 30th May; when Mesdames Jenny Goldschmidt Lind, Clara Novello, Viardot Garcia, Bosio, Didiée, Messrs. Gardoni, Sims Reeves, Ronconi, Formes, and Weiss, were the vocalists, and Herr Otto Goldschmidt, the instrumentalist. Mr. Costa accompanied at the pianoforte.

**MR. AND MRS. ALFRED GILBERT AND MISS COLE** gave their first and second performances of classical chamber music, on the 2nd and 16th June, at Willis's Rooms.

**HERR ROBERT GOLDBECK's** evening concert took place at the Hanover Square Rooms, on the 10th of June.

**MR. FRANCESCO BERGER** gave two matinées musicales on the 11th and 25th of June, at the Beethoven Rooms. Two pretty pieces of his own composition, "La Romana," and "La Napolitana," pleased very much; and a new song, sung by Herr Reichardt, gave general satisfaction.

**MISS MANNING's** concert took place at the Hanover Square Rooms, on the 17th of June.

**MADAME BASSANO AND HERR KÜHE's** annual grand morning concert took place at the Hanover Square Rooms, on the 9th of June. Madame Viardot Garcia, Miss Sherrington, Miss Stabbach, Miss Teresa Bassano, and Madame Bassano, with Mr. Sims Reeves, Sig. F. Lablache, and Herr Reichardt, were the vocal performers; and Messrs. Sainton, Paque, Richard Blagrove, and Herr Kühe, with Miss Arabella Goddard, were the instrumental performers.

**MISS EMMA BUSBY** gave a matinée musicale at the Beethoven Rooms, on the 20th June; Madame Viardot Garcia being the vocalist on the occasion, and Madame Clara Schumann, Miss Emma Busby, Herr Molique, and Sig. Piatti, being the instrumentalists. Mr. Rea was the accompanist.

**HERREN MORITZ LEOPOLD AND WILHELM GANZ** gave a morning concert at the Hanover Square Rooms, on the 14th June. They were assisted by Mesdames Clara Novello, Viardot Garcia, Rudersdorff, Jenny Baur, Herren Reichardt, Formes, and Sig. Iradier. The duet of "Serbani ognor" obtained a large share of applause, exquisitely sung as it was by Mesdames Clara Novello and Viardot Garcia.

**SIGNOR CAMPANA** gave his annual grand morning concert at the Dudley Gallery, by permission of Lord Ward. Mesdames Clara Novello and Bassano, Mdles. Canedi and Bassano, Signori Ciabatta, Lorenzo, Fedor, Monari, and Giubilei, acquitted themselves severally with their usual ability. Sig. Leghicielli won deserved applause by his performance of a fantasia for the violin by Alard. Sig. Andreoli replied to the encore elicited by his performance of "La Danse des Sylphides," by playing a piece for the left hand only, in which he again drew forth the admiration of his audience. Sig. Regondi played a concertina piece of his own, in his inimitable way. Mr. John Thomas was also warmly applauded for his performance on the harp.

**ROYAL SOCIETY OF FEMALE MUSICIANS.**—A miscellaneous concert of vocal and instrumental music was performed for the benefit of this institution, on the 13th June. Madame Clara Novello, Madame Viardot Garcia, Madame Gassier, Mdle. Emilie Krall, Miss Birch, Miss Dolby, Mrs. Lockey, Sig. Marras, Mons. Gassier, Mr. Benson, and Mr. Lawler, were the vocalists; and Madame Clara Schumann, Professor Sterndale Bennett, Herr Nabich, and Sig. Giulio Regondi, were the instrumentalists. Conductor, Professor Sterndale Bennett; leader, Mr. H. Blagrove.

## BRIEF CHRONICLE—continued from page 262.

MADAME CLARA SCHUMANN gave a pianoforte recital on the 17th June. This was the programme:—Variations in E♭, on a theme from the Eroica Symphony, by Beethoven; Two divertimentos (Op. 17), and Suite de Pièces (No. 1, Op. 24), by Sterndale Bennett; Variations on "Aus dem bunten Blättern" of Robert Schumann, by Clara Schumann; Sarabande and Gavotte (in the style of Bach), by Johannes Brakens; Clavierstück in A major, by Scarlatti; Carneval (scenes mignonnes, Op. 9), by R. Schumann. At the end of each piece, the audience gave unequivocal marks of satisfaction. Madame Schumann's own piece is very pretty, and very difficult; it is on a most melodious theme, and was beautifully played. At the end of the concert, Madame Schumann responded to the universal re-demand, by again playing Scarlatti's Clavierstück; which was well fitted to conclude such a concert, being a wonderful piece of interpretation and execution.

ST. PAUL'S CATHEDRAL.—The hundred and fifty-sixth anniversary meeting of the charity children belonging to the various free-schools of the metropolis, took place on the 5th of June; when a larger sum was collected at the doors than has been known for years.

CHOIR BENEVOLENT FUND.—The anniversary dinner was held at the Freemasons' Tavern, on the 13th of June, Sir Thomas Gladstone, Bart., in the chair; when a selection of glees, madrigals, &c., was performed by a select and efficient choir.

ST. MARTIN'S HALL.—The Harmonic Union performed, for the first time, the Rev. S. S. Greatheed's new oratorio of *Enoch's Prophecy*, on the 11th June; the proceeds being devoted to the Nightingale Fund. The vocal performers were Madame Weiss, Miss Milner, Miss Dolby, Herr Reichardt, and Mr. Weiss; conductor, Herr Molique; organist, Mr. W. B. Gilbert; and leader, Mr. H. Blagrove. After the oratorio, a full anthem, by the same composer, for a double choir, with organ obligato, "Let my soul bless God," and Mendelssohn's Symphony in A, were performed.

PHILHARMONIC CONCERTS.—The fifth concert of the present season took place on the 9th June; when Signor Sivori played Paganini's Violin Concerto in B minor, and Miss Arabella Goddard performed Sterndale Bennett's Pianoforte Concerto in C minor. The vocalists were Miss Dolby and Mr. Weiss.

KETERING.—Morning and evening concerts of secular music were given by the Choral Society, in honor of the peace, on the 3rd June. Romberg's *Lay of the Bell* formed the first portion of the evening's performance; and both concerts were concluded with the National Anthem.

ALNWICK.—The Members of the Amateur Choral Society, under the direction of Mr. B. Thompson, gave their second gratuitous concert on the 3rd June, under the patronage of the nobility, clergy, gentry, and merchants of the town and district. The hall was crowded in every part by a highly respectable audience; thus clearly evincing that the taste for the delightful pursuit of music is progressing in the neighbourhood. Mr. George A. Reay presided at the harmonium and pianoforte.

ST. HELIER'S (Jersey).—On the 6th June a grand amateur concert was performed for a benevolent purpose. The programme was judiciously selected; and the vocal parts of the Italian choruses, and other concerted pieces, were rendered with musician-like ability and taste. The conductor was Mr. E. M. Lott, a young professor, organist of St. Luke's church; who organized and trained the whole performance. He appeared also as soloist; and played his own compositions with great talent. The whole gave much public satisfaction, and was highly creditable to Mr. Lott's able exertions.

CONGLETON.—The Choral Society gave their second concert on the 11th June; when selections from Handel, Mozart, Haydn, Beethoven, Mendelssohn, and Curschman, formed the programme.

CREWE.—The Choral Society gave a performance of sacred music on the 26th May. It consisted of selections from Mendelssohn's *Elijah*; Handel's *Judas Maccabæus*, *Messiah*, and *Dettingen Te Deum*; Jackson's *Deliverance of Israel*; and Mozart's 12th Mass. The audience was highly pleased with the correctness with which every piece of music was rendered; and the whole performance reflected great credit on the Society. Organist, Mr. J. Smith; conductor, Mr. W. Purnell.

STAMFORD.—The Musical Union announce that their Society has been re-organised; and that it is hoped a lowering of the rate of subscription for membership will be found productive of future good results.

BUCKINGHAM.—The Annual Soirée, in connection with the Literary and Scientific Institution of this town, was held on the 3rd June. The evening's entertainment was interspersed with songs from Messrs. Wild and Fielding, and Mrs. Cooper; the latter presiding at the pianoforte. The Royal Bucks Yeomanry Band also performed several pieces during the evening, by the kind permission of their Colonel, his Grace the Duke of Buckingham.

DERBY.—The Choral Society, whose preliminary concert gave so much satisfaction, has commenced work in good earnest, under the gratuitous and able conductorship of Mr. W. Woodward. The works in preparation for the concerts of the coming season, are Handel's *Acis and Galatea*; Mendelssohn's 42nd Psalm; Haydn's *Creation*; Mozart's 12th Mass (English words); and some beautiful part-songs. The public may expect some good music; and will do well at once to leave their names, as subscribers, at the music and booksellers.

WEST BROMWICH.—The Choral Society gave their first concert on the 20th May; when Handel's *Dettingen Te Deum* and *Coronation Anthem*, with a selection of sacred music, were performed. Mrs. Sunderland, Messrs. Coston, Stamps, Judge, and Richards, were the principal vocalists; pianist, Mr. S. Prince; conductor, Mr. W. Brettell.

BIRMINGHAM.—The Festival Choral Society gave a performance of Handel's *Judas Maccabæus* on the 5th June. The vocalists were Mrs. Sunderland, Miss Timmins, Miss Martin, Mr. Mason, Mr. Gaynar, and Mr. Thomas; organist, Mr. Stimpson; chorus-master and conductor, Mr. W. C. Stockley.

MANCHESTER.—A prize glee-singing contest took place on the 14th June, when three prizes were offered; the first being £20, the second £10, and the third £2 10s. For these, five glee clubs became competitors. The judges were Messrs. J. Waddington, sen., Wm. Shore, R. R. Ross, and Richard Andrews. It was arranged that each club should sing four glees—not consecutively, but one glee each, in rotation. The judges awarded the first prize to the Tunstall Glee Union; the second to the Airedale Musical Institute, Idle, near Leeds; and the third to the Lawton Family Glee Union, of Mossley.

NORTHAMPTON.—The Choral Society gave their second concert for the present year on the 19th June. The performance consisted of a selection from Handel's *Israel in Egypt*, and Costa's *Eli*. Miss Stabbach and Miss Palmer were the principal singers. The choruses were rendered with much spirit, taste, and judgment; and strongly evinced the desire of the singers to acquit themselves with credit. Great praise is due to their conductor, Mr. C. M'Korkell, whose unwearied exertions to improve them, cannot fail to ensure success.

**HACKNEY.**—On Wednesday, the 18th inst., the new Baptist Chapel, Mare-street, was opened for public service. It is a very handsome and beautifully-designed structure, capable of seating about 1200 persons. The organ, built by Messrs. Smith and Son, of Bristol, has given entire satisfaction.

**CHEADLE.**—Mr. T. Rees Evans has been appointed principal Choir-master and Musical Inspector to the Association for promoting Church Music; and Mr. Arthur A. Evans, Choir-master of the Parish Church, Trentham, and Mr. I. Ball, of Freehay, Staffs., have been appointed Assistant Choir-masters.

**YORK.**—The Choral Society gave their last concert of the season on the 4th June, when *Alexander's Feast* was performed, with a miscellaneous second part. The principal vocalists were Miss Shaw, Mr. Ashton, and Mr. Lambert. Mr. Allen was the leader; and Mr. Hopkinson the conductor.

**COLNBROOK.**—The first anniversary of the Staines and Colnbrook Church Choral Association was held on the 18th June.

**OBITUARY.**—"The announcement of the decease of Mr. Thos. Lewis Tripp, at Clifton, on the 20th May, will have been received in this city with general regret. Mr. Tripp was an amateur musician of much practical ability. He assisted to establish the Philharmonic Society in this city some years ago; and its renewal, a few months since, after a considerable lapse in its existence, occasioned him much pleasure."—*From the Gloucester Mercury*. The same paper quotes, at length, a notice of a choral evening service at St. Edward's Church, Stow-on-the-Wold, which was written by the late Mr. Tripp, only a short time previous to his sudden illness and death.

## DURING THE LAST MONTH,

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|         | { She delivered the Poor ...     | ... |   |   |
| " 419   | { How are the mighty fallen ...  | ... | 1 | 3 |
|         | { The righteous shall be had ... | ... |   |   |
| " 409   | { Their bodies are buried ...    | ... | 1 | 0 |
|         | { But their name liveth ...      | ... |   |   |
| " 420   | { The People will tell ...       | ... | 0 | 6 |
|         | { And the Congregation ...       | ... |   |   |
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